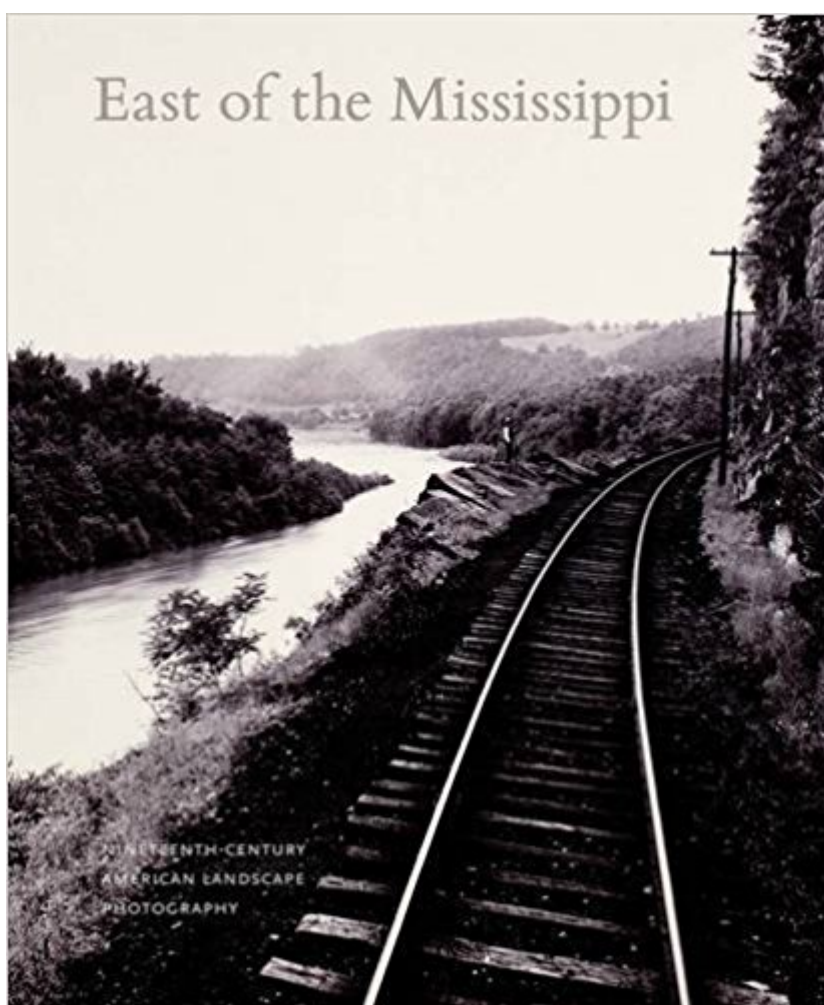


The book was found

# East Of The Mississippi: Nineteenth-Century American Landscape Photography



## Synopsis

An important reconsideration of landscape photography in 19th-century America, exploring crucial but neglected geographies, practitioners, and themes. Although pictures of the West have dominated our perception of 19th-century American landscape photography, many photographers were working in the eastern half of the United States during that period. Their pictures, with the exception of Civil War images, have received relatively scant attention. Redressing this imbalance is *East of the Mississippi*, the first book to focus exclusively on the arresting eastern photographs that helped shape America's national identity. Celebrating natural wonders such as Niagara Falls and the White Mountains as well as capturing a cultural landscape fundamentally altered by industrialization, these works also documented the impact of war, promoted tourism, and played a role in an emerging environmentalism. Showcasing more than 180 photographs from 1839 to 1900 in a rich variety of media and formats—from daguerreotypes, salted paper prints, tintypes, cyanotypes, and albumen prints to stereo cards and photograph albums—this volume traces the evolution of eastern landscape photography and introduces the artists who explored this subject. Also considered are the dynamic ties with other media—for instance, between painters and photographers such as the Bierstadt and Moran brothers—and the distinctive development of landscape photography in America.

## Book Information

Hardcover: 288 pages

Publisher: Yale University Press; 1 edition (March 21, 2017)

Language: English

ISBN-10: 030022401X

ISBN-13: 978-0300224016

Product Dimensions: 9.8 x 1.4 x 11.8 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #458,291 in Books (See Top 100 in Books) #250 in Books > Arts &

Photography > Photography & Video > Nature & Wildlife > Landscapes #440 in Books > Arts &

Photography > Photography & Video > Collections, Catalogues & Exhibitions #779 in Books >

Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

This revelatory study of 19th-century American photography emphasizes the relationship of the

medium to landscapeâ€™s physical transformations and changing meanings in the eastern half of the United States.

Diane Waggoner is curator of 19th-century photographs at the National Gallery of Art.Â Russell Lord is the Freeman Family Curator of Photographs at the New Orleans Museum of Art.Â Jennifer Raab is assistant professor of the history of art at Yale University.Â

Fantastic!....East of the Mississippi is a rare book and show, almost all if not all of the American landscape photography shows and books have been on the West, this book is unique the selection could not be better I will travel to see this in Washington D.C. before it is over. The printing in Italy and the choice of paper is top of the line.....AN EASY FIVE STAR BOOK.

This is the only record of a phenomenal show at The National Gallery which closes in mid July. After that, to see it, you must go to New Orleans where it will be up through 2017. That's it, where else could you savor these very important and historic images. Another review has noted the reproductions here do not do justice to the actual images. Obviously true... no way to compare to seeing them in person but this comes close for a small cost. Yes, subtleties of sometimes delicate impressions do not reproduce well in a few cases, what's the alternative, to not see them at all. Here is a record of early graphic images, created by people working in a completely new medium, learning to deal with available light and exposures. Consider what they had to do to make these images, how difficult it was to travel to locations, set up primitive equipment, experiment with creating plates and processing, no immediate feedback on the result of their efforts. Extraordinary.

After viewing a really great show at the National Gallery, we went to the bookstore / gift shop to buy the catalog. What a crushing disappointment!! Nearly all of the images have a yellow cast that was not present in the images in the exhibit, One of my favorite image from the show was by Hawes, This cool-toned winter view, shot through a lattice of snow-covered limbs and twigs, had been transformed into a hackneyed cliché by digitally transforming it into a "sepia-toned" piece of dreck. Most of the other images suffered a similar fate. One wonders if the art director for this book saw the show at all! Why would the curator of the exhibit sign off on this travesty?-Paul Mueller, Farmville

[Download to continue reading...](#)

East of the Mississippi: Nineteenth-Century American Landscape Photography Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras,

digital photography, digital pictures, portrait photography, landscape photography) Photography:  
Landscape Photography: 10 Essential Tips to Take Your Landscape Photography to The Next Level  
Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning  
digital, great pictures, digital photography, portrait ... landscape photography, good pictures)  
Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning  
Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait,  
Landscape, Photoshop) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big  
Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start  
on online photography business) Landscape Photography: The Ultimate Guide to Landscape  
Photography at Night Photography Business: 4 Manuscripts - Adventure Sports Photography,  
Portrait Parties, Music Business Photography, Real Estate Photography SHAKER VILLAGE  
VIEWS: Illustrated Maps and Landscape Drawings by Shaker Artists of the Nineteenth Century  
Colonial Inventions: Landscape, Power and Representation in Nineteenth-Century Trinidad Upper  
Mississippi River Navigation Charts: Minneapolis, MN to Cairo, IL Upper Mississippi River Miles 866  
to 0, Minnesota and St. Croix Rivers (2011) Marches of the dragoons in the Mississippi Valley: An  
account of marches and activities of the First Regiment United States Dragoons in the Mississippi  
Valley between the years 1833 and 1850 Mississippi headwaters guide book: A guide book to the  
natural, cultural, scenic, scientific, and recreational values of the Mississippi River's first 400 miles  
Bicycling Guide To The Mississippi River Trail: A Complete Route Guide Along The Mississippi  
River Oxford Anthology of Western Music: The Mid-Eighteenth Century to the Late Nineteenth  
Century Paraguayan War: Armies of the Nineteenth Century: The Americas (Armies of the 19th  
Century: The Americas) The Landscape Photography Handbook: Photography Essentials Series  
The East Coast Cookbook: Real East Coast Recipes for Authentic East Coast Cooking Gothic  
Arches, Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century A  
Parisian in Brazil: The Travel Account of a Frenchwoman in Nineteenth-Century Rio de Janeiro  
(Latin American Silhouettes)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)